



Anchorage Bowl Chamber Orchestra

10th Annual Kenai Peninsula Tour

May 30th in Cooper Landing | May 31st in Homer | June 1st in Anchor Point | June 2nd in Kenai

Kyle Lindsey, Music Director

*Sponsored in part by Gwin's Lodge, Bear Creek Winery,
Norman Lowell Art Gallery, and Kenai Senior Citizens Center*

Holberg Suite Op. 40.....Edvard Grieg
Movt. I "Praelude"
Movt. II "Sarabande"
Movt. V "Rigaudon"

*The Anchorage Bowl Chamber Orchestra
Evan Hagen, Conducting*

*The Anchorage Bowl Chamber Orchestra will now present varying chamber works,
making for a different concert experience each night of the 10th Annual Kenai Peninsula Tour.*

Impromptu for Strings Op. 5.....Jean Sibelius
*The Anchorage Bowl Chamber Orchestra
Matt Cancio, Conducting*

Intermission

Lonely Rolling Star, as heard in Namco's Katamari Damacy.....Yoshihito Yano, arr. Heidi Herbert-Lovern
*The Anchorage Bowl Chamber Orchestra
Heidi Herbert-Lovern, Conducting*

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Concerto per 2 Violoncelli ed Archi RV 531.....Antonio Vivaldi
Movt. I "Allegro"
Movt. II "Largo"
Movt. III "Allegro"

*The Anchorage Bowl Chamber Orchestra
Kyle Lindsey, Conducting
Brett Lindsay, Solo Cello; Pierre Derycz, Solo Cello*

Violin I

Katie Wasko-Klink
 Pierre Derycz
 Matt Cancio
 Eliza Allison

Viola

Adam Lynch
 Brett Kuiper
 Sarah Coulson
 Nina Schwinghammer
 Kyle Lindsey

Double Bass

Heidi Herbert-Lovern
 Zach Akins
 Andy Israelson

Special Guests

Pierre Derycz, Solo Cello
 Evan Hagen, Conductor
 Matt Cancio, Conductor

Violin II

Hallie Peterson
 Simeon Ng
 Mackenzie Slater
 Katherine Chung

Cello

Brett Lindsay²
 Nick Riordan¹
 Elizabeth Knapp
 Jamie Byers
 Christian Selig

Percussion

Kade Bissell

Sponsored by

¹Amanda Droghini
²Jamie Harleston-Byers

Special Thanks

Thank you to Camp Fire Alaska for generously providing weekly rehearsal space!

Thanks to Gwin's Lodge, Bear Creek Winery, Norman Lowell Art Gallery, and Kenai Senior Citizens' Center for sponsoring our concert venues!

And *thank you* for supporting Alaskan-grown chamber music! We could not have made it these past nine seasons without an audience to play for. Thank you for supporting local musicians and local concert venues. Please like us on social media and visit our website to stay up to date on concert dates, touring schedules, and more!

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Jamie Harleston-Byers

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About Us

The Anchorage Bowl Chamber Orchestra has disrupted the model of traditional classical music performances with creative programming, accessible venues, free attendance, and a lot of fun!

Originally known for their ability to reduce large orchestral works to be played by a 15-20 piece chamber orchestra, the ABCO program has evolved to feature three to four works performed by the entire orchestra, leaving room for any artist within the orchestra and beyond to submit a chamber piece to perform in between the larger works. As a result, ABCO's concerts have included many eclectic performances: electric violin solos, folk duos, Brazilian art songs, contemporary experimental oboe solos, musical theater, and more, providing a diverse and enriching musical experience for their audiences. The orchestra also performs more traditional pieces in fun and exciting ways – surrounded by dancers from local dance collectives, stomping their feet in La Folia, and using props in Psycho Suite – ABCO's energy gives traditional pieces new life. Audiences are encouraged to react accordingly, cheering (even between movements) instead of the customary polite clapping.

With classical audiences dwindling across the country, ABCO's work is more important than ever. By providing free community concerts in accessible venues such as The Nave in Spenard, the Loussac Library, the Norman Lowell Art Gallery, the Kenai Senior Center, and the Homer Spit Boathouse Pavilion, ABCO has brought diverse and new patronage to classical music.



@AnchorageChamberOrchestra



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 To donate via PayPal, please visit our website.
 ABCO is a registered 509(a)(2) nonprofit.
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