



Anchorage Bowl Chamber Orchestra

Kyle Lindsey, Music Director

The Nave

April 26th, 2025 7:30pm

FREE AND OPEN TO THE PUBLIC

Performing musical works
from such video games as
Halo, Kingdom Hearts,
The Legend of Zelda,
Pokémon, and more!

Sign up for our



Quarterly Update



Luigi's Mansion

Audience

Shinobu Tanaka and Kazumi Totaka



V.S.

2 Audience

47

50

53

56

hm mm mm mm mm mm mm ma hmm mm hmm ma mm mm

hew ma mm yolm hew ma hmm mm mm hmm hmm hmm hmm

hmm hmm hmm hmm mm ma hmm ma

hm mm hew ma hmm ma mm

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Anchorage Bowl Chamber Orchestra

Saturday April 26th, 2025 | The Nave | Anchorage, Alaska

Kyle Lindsey, Music Director

Halo Suite *from Halo: Combat Evolved*.....Martin O'Donnell, arr. Sasha Hennings
The Anchorage Bowl Chamber Orchestra

Super Mario Bros. Medley *from Super Mario Bros.*Koji Kondo, arr. best_MeEk80
The Anchorage Bowl Chamber Orchestra

Mansion (Dark Hallway) *from Luigi's Mansion*.....Shinobu Tanaka, Kazumi Totaka arr. Keelay Gindre
The Anchorage Bowl Chamber Orchestra
Brett Lindsay, Theremin; Audience at Large, Voice

Water Land *from Super Mario 64*.....Koji Kondo, arr. Shinobu Amayake
Alex Bukovich, Piano

Korobeiniki *from Tetris*.....Traditional, arr. Brigid Donahue
Brigid Donahue, Oboe; Jordan McLuckie, Violin; Kyle Lindsey, Viola; Jamie Harleston-Byers, Cello

Valse di Fantastica *from Final Fantasy XV*.....Yoko Shimomura, arr. Tomáš Nejezchleba
Francis Fay, Cello; Pierre Derycz, Cello; Brett Lindsay, Cello; Jamie Harleston-Byers, Cello;
Nick Riordan, Cello; Heidi Herbert-Lovern, Bass; Zach Akins, Bass

Pokémon Medley *from Pokémon Red Version*.....Junichi Masuda, arr. Murilo Frias
The Anchorage Bowl Chamber Orchestra

Intermission

Title Theme *from The Legend of Zelda*.....Koji Kondo, arr. Orlan Charles
The Anchorage Bowl Chamber Orchestra

Fantaisie-impromptu, Op. 66.....Frédéric Chopin
Alex Bukovich, Piano

Main Theme *from Balatro*.....Luis Clementine, arr. YSF
Brigid Donahue, Saxophone; Heidi Herbert-Lovern, Bass; Kade Bissell, Percussion; Alex Bukovich, Piano

Fauxnus Track.....Brett Lindsay
Luis Munoz, Violin; Helen Mendolia, Violin; Jordan McLuckie, Violin; Simeon Ng, Violin;
Adam Lynch, Viola; Brett Kuiper, Violin; Francis Fay, Cello; Brett Lindsay, Cello; Heidi Herbert-Lovern, Bass

Hikari (Simple and Clean) *from Kingdom Hearts*.....Hikaru Utada, arr. hishicha
The Anchorage Bowl Chamber Orchestra

Megalovania *from Undertale*.....Toby Fox, arr. Foogmasta
The Anchorage Bowl Chamber Orchestra

Violin I

Luis Munoz
Katie Wasko
Helen Mendolia
Hallie Peterson
Eliza Allison

Viola

Adam Lynch
Brett Kuiper
Sarah Coulson
Kyle Lindsey

Double Bass

Zach Akins
Heidi Herbert-Lovern

Theremin

Brett Lindsay

Saxophone

Brigid Donahue

Violin II

Jordan McLuckie
Simeon Ng
Mackenzie Slater

Cello¹

Brett Lindsay
Nick Riordan
Francis Fay
Pierre Derycz
Jamie Harleston-Byers

Piano

Alex Bukovich

Percussion

Kade Bissell
Brigid Donahue

Sponsored by

¹Jamie Harleston-Byers

Special Thanks

A huge thank you to Electric AK for generously hosting weekly rehearsal space at Club Nyt Lyt!

Thank you to Kurt Riemann of Surreal Studios for loaning us the world's only walnut theremin!

Thank you to the Atwood Foundation for generously sponsoring tonight's concert!

Thanks to Anna Cometa, loving partner, and door-person extraordinaire!

And *thank you* for supporting Alaskan-grown chamber music! We couldn't have made it these past nine seasons without an audience to play for. Thank you for supporting local musicians and local concert venues. Please like us on social media and visit our website to stay up to date on concert dates, touring schedules, and more!

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Atwood Foundation

About Us

The Anchorage Bowl Chamber Orchestra has disrupted the model of traditional classical music performances with creative programming, accessible venues, free attendance, and a lot of fun!

Originally known for their ability to reduce large orchestral works to be played by a 15-20 piece chamber orchestra, the ABCO program has evolved to feature three to four works performed by the entire orchestra, leaving room for any artist within the orchestra and beyond to submit a chamber piece to perform in between the larger works. As a result, ABCO's concerts have included many eclectic performances: electric violin solos, folk duos, Brazilian art songs, contemporary experimental oboe solos, musical theater, and more, providing a diverse and enriching musical experience for their audiences. The orchestra also performs more traditional pieces in fun and exciting ways – surrounded by dancers from local dance collectives, stomping their feet in La Folli, and using props in Psycho Suite – ABCO's energy gives traditional pieces new life. Audiences are encouraged to react accordingly, cheering (even between movements) instead of the customary polite clapping.

With classical audiences dwindling across the country, ABCO's work is more important than ever. By providing free community concerts in accessible venues such as The Nave in Spenard, the Loussac Library, the Norman Lowell Art Gallery, the Kenai Senior Center, and the Homer Spit Boathouse Pavilion, ABCO has brought diverse and new patronage to classical music.



@AnchorageChamberOrchestra



@abco_alaska

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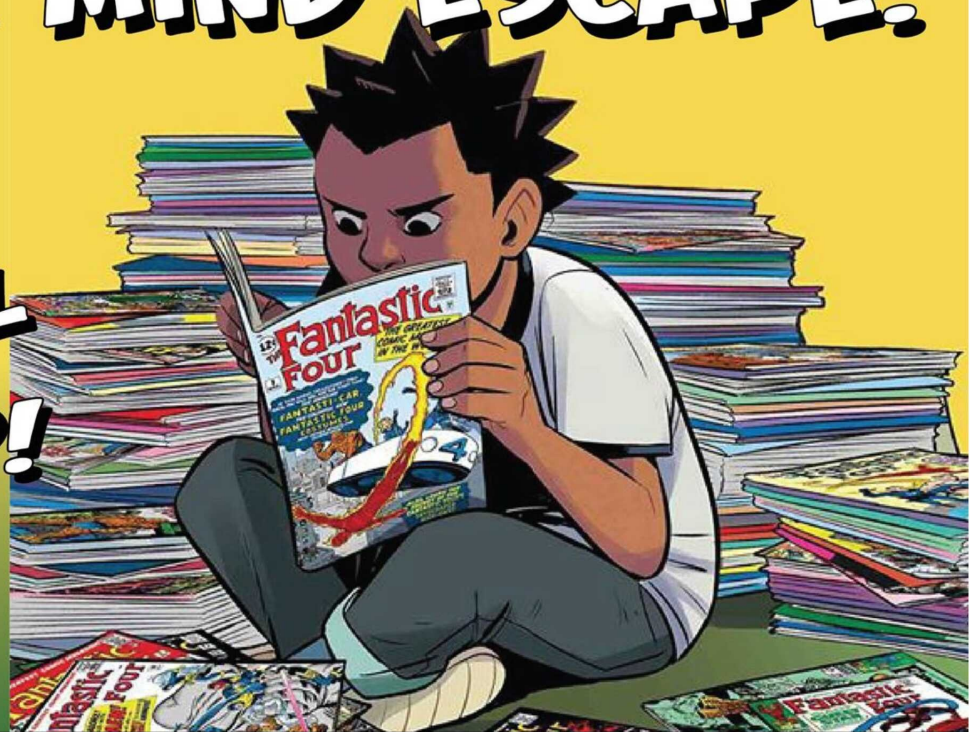
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