



Anchorage Bowl Chamber Orchestra

Kyle Lindsey, Music Director

The Nave

April 11th, 2026 7:30pm

FREE AND OPEN TO THE PUBLIC

Performing musical works from such anime as Sailor Moon, Neon Genesis Evangelion, Full Metal Alchemist, Demon Slayer, and more!



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Quarterly Update



Anchorage Bowl Chamber Orchestra

Saturday April 11th, 2026 | The Nave | Anchorage, Alaska
Kyle Lindsey, Music Director

Guren no Yumiya from *Attack on Titan*.....Linked Horizon, arr. Daniel Perez
The Anchorage Bowl Chamber Orchestra

ThanksAT (Levi's Choice) from *Attack on Titan*.....Hiroyuki Sawano, arr. Foogaprentiss
The Anchorage Bowl Chamber Orchestra

Piano Trio in G Major, CD 5.....Claude Debussy
Movt. I "Andantino con moto allegro"
Matt Cancio, Violin; Lilli Elliot, Cello; Sarah Riopelle, Piano

Sadness and Sorrow from *Naruto*.....Takanashi Yasuharu, arr. Berenice Muñoz
Violinists of the Anchorage Bowl Chamber Orchestra

Still Doll from *Vampire Knight*.....Kanon Wakeshima, arr. Foogmasta
Deep Strings of the Anchorage Bowl Chamber Orchestra

Moonlight Densetsu from *Sailor Moon*.....Tetsuya Komoro, arr. Ayman
The Anchorage Bowl Chamber Orchestra

Lullaby of Resembool from *Fullmetal Alchemist: Brotherhood*.....Akira Senju
Helen Mendolia, Solo Violin; Francis Fay, Solo Cello
The Anchorage Bowl Chamber Orchestra

Intermission

A Town with an Ocean View from *Kiki's Delivery Service*.....Joe Hisaishi, arr. Hai Mai
The Anchorage Bowl Chamber Orchestra

Gurenge from *Demon Slayer*.....Kayoko Kusano, arr. Rou Shimokowa
The Anchorage Bowl Chamber Orchestra

Selections from *Sword Art Online*.....Yuki Kajiura, arr. Foogmasta
Christian Johnson, Viola; Pierre Derycz, Cello

Merry Go Round of Life from *Howl's Moving Castle*.....Joe Hisaishi, arr. Ken Lila Ashanti
Violinists of the Anchorage Bowl Chamber Orchestra

Baka Mitai from *Yakuza*.....Mitsuharu Fukuyama, arr. Heidi Herbert-Lovern
Brian Blessington, Voice; Jordan McLuckie, Violin 1; Tremaine Chisholm, Violin 2
Adam Lynch, Viola; Francis Fay, Cello; Heidi Herbert-Lovern, Electric Bass
Sarah Cleary, Keyboard

Bonney & Kuma from *One Piece*.....Kohei Tanaka, arr. Foogaprentiss
The Anchorage Bowl Chamber Orchestra

A Cruel Angel's Thesis from *Neon Genesis Evangelion*.....Yoko Takahashi, arr. Noe Osorio
The Anchorage Bowl Chamber Orchestra



Kenai Peninsula Community Chorus
 Homer High School Concert Choir
 Community Orchestra

Conducted by Kyle Schneider & Mark Robinson

Homer High School
 May 1, 7:00 PM
 preconcert lecture 6:15pm

Kenai Central High School
 May 2, 3:00 PM
 preconcert lecture 2:15pm



Tickets
&
Information



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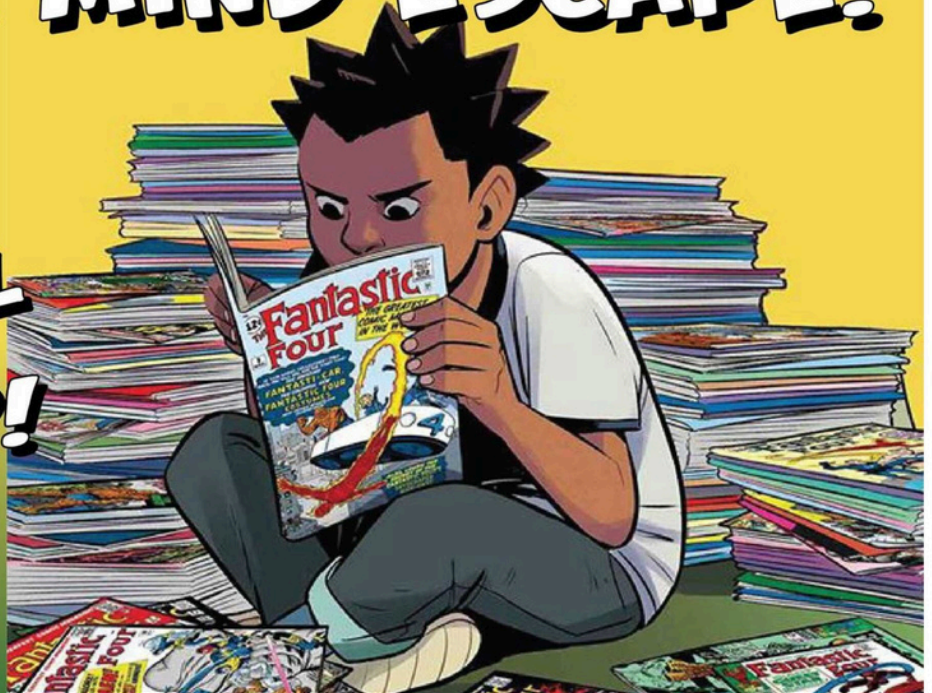
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Violin I

Helen Mendolia
Hallie Peterson
Caitlin Barnes
Eliza Allison
Matt Cancio
Tremaine Chisholm

Violin II

Jordan McLuckie
Katherine Chung
Mackenzie Slater
Ellie Bretscher
Lesley Lepley
Bekah Sterkel

Viola

Adam Lynch
Brett Kuiper
Christian Johnson
Nicole Leach
Kyle Lindsey

Cello

Francis Fay
Nick Riordan
Jaime Byers-Harleston
Pierre Derycz

Double Bass

Zach Akins
Heidi Herbert-Lovern

Special Guests

Brian Blessington, *Voice*
Sarah Cleary, *Keyboard*
Lili Elliot, *Cello*
Sara Riopelle, *Piano*

Special Thanks

Thank you to The Nave and the Spenard 2nd Saturday team for hosting tonight's performance venue!

Thank you to the Atwood Foundation for generously sponsoring tonight's concert!

And *thank you* for supporting Alaskan-grown chamber music! We couldn't have made it these past eleven seasons without an audience to play for. Thank you for supporting local musicians and local concert venues. Please like us on social media and visit our website to stay up to date on concert dates, touring schedules, and more!

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Atwood Foundation

About Us

The Anchorage Bowl Chamber Orchestra has disrupted the model of traditional classical music performances with creative programming, accessible venues, free attendance, and a lot of fun!

Originally known for their ability to reduce large orchestral works to be played by a 15-20 piece chamber orchestra, the ABCO program has evolved to feature works performed by the entire orchestra, leaving room for any artist within the orchestra and beyond to submit a chamber piece to perform in between the larger works. As a result, ABCO's concerts have included many eclectic performances: electric violin solos, folk duos, Brazilian art songs, contemporary experimental oboe solos, musical theater, and more, providing a diverse and enriching musical experience for their audiences. The orchestra also performs more traditional pieces in fun and exciting ways – surrounded by dancers from local dance collectives, stomping their feet in La Follia, and using props in Psycho Suite – ABCO's energy gives traditional pieces new life. Audiences are encouraged to react accordingly, cheering (even between movements) instead of the customary polite clapping.

With classical audiences dwindling across the country, ABCO's work is more important than ever. By providing free community concerts in accessible venues such as The Nave in Spenard, the Loussac Library, the Norman Lowell Art Gallery, the Kenai Senior Center, and the Homer Spit Boathouse Pavilion, ABCO has brought diverse and new patronage to classical music.



@AnchorageChamberOrchestra



@abco_alaska

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Disrupting tradition; evolving the medium

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