



# Anchorage Bowl Chamber Orchestra

*Kyle Lindsey, Music Director*

12<sup>th</sup> Annual Kenai Peninsula Tour

May 28<sup>th</sup> in Cooper Landing | May 29<sup>th</sup> in Homer | May 30<sup>th</sup> in Anchor Point | May 31<sup>st</sup> in Kenai

Presented in partnership with Gwin’s Lodge, The Porcupine Theater

Norman Lowell Art Gallery, and Kenai Senior Citizens’ Center

A Cruel Angel’s Thesis *from Neon Genesis Evangelion*.....Yoko Takahashi, arr. Noe Osorio

ThanksAT (Levi’s Choice) *from Attack on Titan*.....Hiroyuki Sawano, arr. foogaprentiss

*The Anchorage Bowl Chamber Orchestra will now present varying chamber works, making for a different concert experience each night of the 12<sup>th</sup> Annual Kenai Peninsula Tour.*

Gurenge *from Demon Slayer*.....Kayoko Kusano, arr. Rou Shimokowa

Lullaby of Resembool *from Fullmetal Alchemist: Brotherhood*.....Akira Senju

## Intermission

Fuga no Densetsu *based on a theme by Tetsuya Komoro*.....foogmasta

10 Woodland Sketches, Op. 51.....Edward MacDowell, arr. Victor Herbert  
Movt. I “To a Wild Rose”

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Mexican Vignettes/Legend of the Noble Knight Suite.....José L. Elizondo  
Movt. I “Ferial”  
Movt. II “The Night Flower”  
Movt. III “Teotlalli”

**Violin I**

Helen Mendolia  
Hallie Peterson  
Caitlin Barnes  
Eliza Allison  
Matt Cancio

**Violin II**

Jordan McLuckie  
Katherine Chung  
Alison Lui  
Luis Muñoz  
Pierre Derycz

**Viola**

Adam Lynch  
Brett Kuiper  
Kyle Lindsey  
Francis Fay

**Cello**

Nick Riordan  
Jaime Byers-Harleston  
Elizabeth Knapp  
Erin Witmer  
Denisse Vegas  
Lilli Elliot  
Christian Selig

**Double Bass**

Zach Akins  
Heidi Herbert-Lovern  
Andy Isrealson

**Special Guests**

Evan Hagen  
Sadona Kathryn  
Brigid Donahue

**Special Thanks**

Thanks to Gwin's Lodge, The Porcupine Theater, Norman Lowell Art Gallery, and Kenai Senior Citizens' Center for hosting our concerts!

And *thank you* for supporting Alaskan-grown chamber music and local concert venues. Please like us on social media and visit our website to stay up to date on concert dates, touring schedules, and more!

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**About Us**

The Anchorage Bowl Chamber Orchestra has disrupted the model of traditional classical music performances with creative programming, accessible venues, free attendance, and a lot of fun!

Originally known for their ability to reduce large orchestral works to be played by a 15-20 piece chamber orchestra, the ABCO program has evolved to feature three to four works performed by the entire orchestra, leaving room for any artist within the orchestra and beyond to submit a chamber piece to perform in between the larger works. As a result, ABCO's concerts have included many eclectic performances: electric violin solos, folk duos, Brazilian art songs, contemporary experimental oboe solos, musical theater, and more, providing a diverse and enriching musical experience for their audiences. The orchestra also performs more traditional pieces in fun and exciting ways – surrounded by dancers from local dance collectives, stomping their feet in La Follia, and using props in Psycho Suite – ABCO's energy gives traditional pieces new life. Audiences are encouraged to react accordingly, cheering (even between movements) instead of the customary polite clapping.

With classical audiences dwindling across the country, ABCO's work is more important than ever. By providing free community concerts in accessible venues such as The Nave in Spenard, the Loussac Library, the Norman Lowell Art Gallery, the Kenai Senior Center, and the Homer Spit Boathouse Pavilion, ABCO has brought diverse and new patronage to classical music.



@AnchorageChamberOrchestra



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Disrupting tradition; evolving the medium

Please recycle this program