



Anchorage Bowl Chamber Orchestra

9th Annual Kenai Peninsula Tour

June 1st in Seward | June 2nd in Homer | June 3rd in Anchor Point | June 4th in Kenai

Kyle Lindsey, Music Director

Sponsored in part by Bear Creek Winery and Kenai Senior Citizens Center

Romanze in C, Op. 42.....Jean Sibelius

The Anchorage Bowl Chamber Orchestra

Kyle Lindsey, Conducting

The Anchorage Bowl Chamber Orchestra will now present varying chamber works, making for a different concert presentation each night of the 9th Annual Kenai Peninsula Tour.

Molly on the Shore.....Percy Aldridge Grainger

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Intermission

Kuolema Op. 62.....Jean Sibelius

Op. 62a Canzonetta

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Danzas de Panama.....William Grant Still

Movt. I "Tamborito"

Movt. II "Mejorana y Socavon"

Movt. III "Punto"

Movt. IV "Cumbia y Congo"

The Anchorage Bowl Chamber Orchestra

Violin I

Katie Wasko-Klink
Celina Farmer

Viola

Kyle Lindsey
Nina Schwinghammer
Christian Johnson

Double Bass

Zach Akins
Heidi Herbert-Lovern
Andy Israelson

Violin II

Matt Cancio
Hallie Peterson
Katherine Chung
Danika Watson

Cello

Brett Lindsay
Pierre Derycz
Elizabeth Knapp
Jamie Byers
Ben Smith

Special Guests

Kade Bissell
Brigid Bukovich

Special Thanks

A huge thank you to Camp Fire Alaska for generously providing weekly rehearsal space!

Thank you to Bear Creek Winery and Lodging for generously sponsoring Friday’s Homer performance!

Thank you to Kenai Senior Citizens Center for generously sponsoring Sunday’s Kenai performance!

Thanks to Jeremi Harleston, loving partner, and door-person extraordinaire!

And *thank you* for supporting Alaskan-grown chamber music! We couldn’t have made it these past seven seasons without an audience to play for. Thank you for supporting local musicians and local concert venues. Please like us on social media and visit our website to stay up to date on concert dates, touring schedules, and more!

About Us

The Anchorage Bowl Chamber Orchestra has disrupted the model of traditional classical music performances with creative programming, accessible venues, free attendance, and a lot of fun!

Originally known for their ability to reduce large orchestral works to be played by a 15-20 piece chamber orchestra, the ABCO program has evolved to feature three to four works performed by the entire orchestra, leaving room for any artist within the orchestra and beyond to submit a chamber piece to perform in between the larger works. As a result, ABCO’s concerts have included many eclectic performances: electric violin solos, folk duos, Brazilian art songs, contemporary experimental oboe solos, musical theater, and more, providing a diverse and enriching musical experience for their audiences. The orchestra also performs more traditional pieces in fun and exciting ways – surrounded by dancers from local dance collectives, stomping their feet in La Follia, and using props in Psycho Suite – ABCO’s energy gives traditional pieces new life. Audiences are encouraged to react accordingly, cheering (even between movements) instead of the customary polite clapping.

With classical audiences dwindling across the country, ABCO’s work is more important than ever. By providing free community concerts in accessible venues such as The Nave in Spenard, the Loussac Library, the Seward Marine Center, the Kenai Senior Center, and the Homer Spit Boathouse Pavilion, ABCO has brought diverse and new patronage to classical music.



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