



# Anchorage Bowl Chamber Orchestra

Saturday April 13<sup>th</sup> 2024 | The Nave | Anchorage, Alaska

*Kyle Lindsey, Music Director*

Star Trek Suite.....Michael Giacchino

*Special Guests of ABCO  
Evan Hagen, Conductor*

Sous Le Ciel de Paris, as heard in *Sous Le Ciel de Paris*.....Hubert Giraud

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Appalachia Waltz.....Mark O'Connor, arr. Brett Lindsay

*Brett Lindsay, Solo Cello*

5 Schilflieder, Op. 28.....August Klughardt

Movt. II "Feurig"

*Brigid Bukovich, Oboe; Kyle Lindsey, Viola; Alex Bukovich, Piano*

Songe.....Francis Kleynjans

*Jordan McLuckie, Violin I; Brett Kuiper, Violin II; Adam Lynch, Viola;  
Nick Riordan, Cello; Mischa Shimek, Guitar*

Djawadi Suite.....Music inspired by Ramin Djawadi

Paint it Black, as heard in *HBO's Westworld*.....Ramin Djawadi, arr. Foogaprentiss

Winter is Coming: Vivaldi, Schnittke, and Stark Counterpoint, inspired by *HBO's Game of Thrones*.....Foogmasta

Rains of Castamere, as heard in *HBO's Games of Thrones*.....Ramin Djawadi, arr. Robert Newth

*The Anchorage Bowl Chamber Orchestra and Special Guests*

## Intermission

2 Pieces from Henry V.....William Walton

Movt. I "Death of Falstaff"

Movt. II "Touch her soft lips and part"

*The Anchorage Bowl Chamber Orchestra*

3 Duets for Clarinet and Bassoon No. 2 in F major.....Ludwig von Beethoven, arr. Hermann-Pagels

Movt. I "Allegro affettuoso"

*Jordan McLuckie, Violin; Nick Riordan, Cello*

Magpie, as heard in *True Detective: Night Country*.....The Unthanks

*Anna Cometa, Soprano; Katie Wasko-Klink, Mezzo Soprano;*

*Emily Hartley, Alto; Brett Lindsay, Cello*

At the Purchaser's Option.....Rhiannon Giddens, arr. Jacob Garchik

*Miriah Phelps, Violin; Eliza Allison, Violin; Kyle Lindsey, Viola; Nick Riordan, Cello*

Star Wars Suite.....Music inspired by John Williams

Princess Leia's Theme, as heard in *Disney's Star Wars*.....John Williams, arr. Oriole Publishing

*Kade Bissell, Conductor*

Ahsoka Leaves, as heard in *Disney's Star Wars: The Clone Wars*.....Kevin Kiner, arr. Foogaprentiss

Theme from *The Mandalorian*, as heard in *Disney's The Mandalorian*.....Ludwig Goransson, arr. Amanda Pang

March of the Resistance, as heard in *Disney's The Mandalorian*.....Ludwig Goransson, arr. Foogaprentiss

*The Anchorage Bowl Chamber Orchestra and Special Guests*



# McLuckie Music Studio



Suzuki Violin/Viola



Beginning Piano

website:

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## ABCO's 10th Annual Kenai Peninsula Tour is generously sponsored by:



Thank you



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for sponsoring this concert

**Violin I**

Katie Wasko-Klink  
 Matt Cancio  
 Miriah Phelps  
 Eliza Allison

**Viola**

Adam Lynch  
 Brett Kuiper  
 Sarah Coulson  
 Kyle Lindsey

**Double Bass**

Zach Akins

**Percussion**

Kade Bissell

**Special Guests**

Sadona Kathryn, Flute  
 Brigid Bukovich, Oboe  
 Hayden Sterling, Clarinet  
 Andrew Zartmann, Bassoon  
 Lupe Marroquin, Horn  
 Anna Cometa, Soprano  
 Emily Hartley, Alto  
 Alex Bukovich, Piano  
 Mischa Shimek, Guitar  
 Evan Hagen, Conductor  
 Kade Bissell, Conductor

**Violin II**

Jordan McLuckie  
 Hallie Peterson  
 Simeon Ng  
 Hayden Sterling  
 Mackenzie Slater  
 Katherine Chung

**Cello**

Brett Lindsay<sup>2</sup>  
 Nick Riordan<sup>1</sup>  
 Pierre Derycz

**Sponsored by**

<sup>1</sup>Amanda Droghini  
<sup>2</sup>Jamie Harleston-Byers

**Special Thanks**

A huge thank you to Camp Fire Alaska for generously providing weekly rehearsal space!

Thanks to Anna Cometa, loving partner, and door-person extraordinaire!

And *thank you* for supporting Alaskan-grown chamber music! We couldn't have made it these past eight seasons without an audience to play for. Thank you for supporting local musicians and local concert venues. Please like us on social media and visit our website to stay up to date on concert dates, touring schedules, and more!

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**About Us**

The Anchorage Bowl Chamber Orchestra has disrupted the model of traditional classical music performances with creative programming, accessible venues, free attendance, and a lot of fun!

Originally known for their ability to reduce large orchestral works to be played by a 15-20 piece chamber orchestra, the ABCO program has evolved to feature three to four works performed by the entire orchestra, leaving room for any artist within the orchestra and beyond to submit a chamber piece to perform in between the larger works. As a result, ABCO's concerts have included many eclectic performances: electric violin solos, folk duos, Brazilian art songs, contemporary experimental oboe solos, musical theater, and more, providing a diverse and enriching musical experience for their audiences. The orchestra also performs more traditional pieces in fun and exciting ways – surrounded by dancers from local dance collectives, stomping their feet in La Follia, and using props in Psycho Suite – ABCO's energy gives traditional pieces new life. Audiences are encouraged to react accordingly, cheering (even between movements) instead of the customary polite clapping.

With classical audiences dwindling across the country, ABCO's work is more important than ever. By providing free community concerts in accessible venues such as The Nave in Spenard, the Loussac Library, the Norman Lowell Art Gallery, the Kenai Senior Center, and the Homer Spit Boathouse Pavilion, ABCO has brought diverse and new patronage to classical music.



@AnchorageChamberOrchestra



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 To donate via PayPal, please visit our website.  
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 Tax ID #83-4643313  
 www.anchoragechamberorchestra.org

Disrupting tradition; evolving the medium

Please recycle this program