



# Anchorage Bowl Chamber Orchestra

Kyle Lindsey, Music Director

## The Nave

April 11th, 2026 7:30pm

FREE AND OPEN TO THE PUBLIC

Performing musical works from such anime as Sailor Moon, Neon Genesis Evangelion, Full Metal Alchemist, Demon Slayer, and more!



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Quarterly Update



# Anchorage Bowl Chamber Orchestra

Saturday April 11<sup>th</sup>, 2026 | The Nave | Anchorage, Alaska  
Kyle Lindsey, Music Director

Guren no Yumiya from *Attack on Titan*.....Linked Horizon, arr. Daniel Perez  
*The Anchorage Bowl Chamber Orchestra*

ThanksAT (Levi's Choice) from *Attack on Titan*.....Hiroyuki Sawano, arr. Foogaprentiss  
*The Anchorage Bowl Chamber Orchestra*

Piano Trio in G Major, CD 5.....Claude Debussy  
Movt. I "Andantino con moto allegro"  
*Matt Cancio, Violin; Lilli Elliot, Cello; Sarah Riopelle, Piano*

Sadness and Sorrow from *Naruto*.....Takanashi Yasuharu, arr. Berenice Muñoz  
*Violinists of the Anchorage Bowl Chamber Orchestra*

Still Doll from *Vampire Knight*.....Kanon Wakeshima, arr. Foogmasta  
*Deep Strings of the Anchorage Bowl Chamber Orchestra*

Moonlight Densetsu from *Sailor Moon*.....Tetsuya Komoro, arr. Ayman  
*The Anchorage Bowl Chamber Orchestra*

Lullaby of Resembool from *Fullmetal Alchemist: Brotherhood*.....Akira Senju  
*Helen Mendolia, Solo Violin; Francis Fay, Solo Cello*  
*The Anchorage Bowl Chamber Orchestra*

## Intermission

A Town with an Ocean View from *Kiki's Delivery Service*.....Joe Hisaishi, arr. Hai Mai  
*The Anchorage Bowl Chamber Orchestra*

Gurenge from *Demon Slayer*.....Kayoko Kusano, arr. Rou Shimokowa  
*The Anchorage Bowl Chamber Orchestra*

Selections from *Sword Art Online*.....Yuki Kajiura, arr. Foogmasta  
*Christian Johnson, Viola; Pierre Derycz, Cello*

Merry Go Round of Life from *Howl's Moving Castle*.....Joe Hisaishi, arr. Ken Lila Ashanti  
*Violinists of the Anchorage Bowl Chamber Orchestra*

Baka Mitai from *Yakuza*.....Mitsuharu Fukuyama, arr. Heidi Herbert-Lovern  
*Brian Blessington, Voice; Jordan McLuckie, Violin 1; Tremaine Chisholm, Violin 2*  
*Adam Lynch, Viola; Francis Fay, Cello; Heidi Herbert-Lovern, Electric Bass*  
*Sarah Cleary, Keyboard*

Bonney & Kuma from *One Piece*.....Kohei Tanaka, arr. Foogaprentiss  
*The Anchorage Bowl Chamber Orchestra*

A Cruel Angel's Thesis from *Neon Genesis Evangelion*.....Yoko Takahashi, arr. Noe Osorio  
*The Anchorage Bowl Chamber Orchestra*



Kenai Peninsula Community Chorus  
Homer High School Concert Choir  
Community Orchestra

Conducted by Kyle Schneider & Mark Robinson

Homer High School  
May 1, 7:00 PM  
preconcert lecture 6:15pm

Kenai Central High School  
May 2, 3:00 PM  
preconcert lecture 2:15pm



Tickets  
&  
Information



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**Violin I**

Helen Mendolia  
Hallie Peterson  
Caitlin Barnes  
Eliza Allison  
Matt Cancio  
Tremaine Chisholm

**Violin II**

Jordan McLuckie  
Katherine Chung  
Mackenzie Slater  
Ellie Bretscher  
Lesley Anderson  
Bekah Sterkel

**Viola**

Adam Lynch  
Brett Kuiper  
Christian Johnson  
Nicole Leach  
Kyle Lindsey

**Cello**

Francis Fay  
Nick Riordan  
Jaime Byers-Harleston  
Pierre Derycz

**Double Bass**

Zach Akins  
Heidi Herbert-Lovern

**Special Guests**

Brian Blessington, *Voice*  
Sarah Cleary, *Keyboard*  
Lili Elliot, *Cello*  
Sara Riopelle, *Piano*

**Special Thanks**

Thank you to The Nave and the Spenard 2<sup>nd</sup> Saturday team for hosting tonight's performance venue!

Thank you to the Atwood Foundation for generously sponsoring tonight's concert!

And *thank you* for supporting Alaskan-grown chamber music! We couldn't have made it these past eleven seasons without an audience to play for. Thank you for supporting local musicians and local concert venues. Please like us on social media and visit our website to stay up to date on concert dates, touring schedules, and more!

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Atwood Foundation

**About Us**

The Anchorage Bowl Chamber Orchestra has disrupted the model of traditional classical music performances with creative programming, accessible venues, free attendance, and a lot of fun!

Originally known for their ability to reduce large orchestral works to be played by a 15-20 piece chamber orchestra, the ABCO program has evolved to feature works performed by the entire orchestra, leaving room for any artist within the orchestra and beyond to submit a chamber piece to perform in between the larger works. As a result, ABCO's concerts have included many eclectic performances: electric violin solos, folk duos, Brazilian art songs, contemporary experimental oboe solos, musical theater, and more, providing a diverse and enriching musical experience for their audiences. The orchestra also performs more traditional pieces in fun and exciting ways – surrounded by dancers from local dance collectives, stomping their feet in La Follia, and using props in Psycho Suite – ABCO's energy gives traditional pieces new life. Audiences are encouraged to react accordingly, cheering (even between movements) instead of the customary polite clapping.

With classical audiences dwindling across the country, ABCO's work is more important than ever. By providing free community concerts in accessible venues such as The Nave in Spenard, the Loussac Library, the Norman Lowell Art Gallery, the Kenai Senior Center, and the Homer Spit Boathouse Pavilion, ABCO has brought diverse and new patronage to classical music.



@AnchorageChamberOrchestra



@abco\_alaska

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Disrupting tradition; evolving the medium

Please recycle this program